

FULL SCORE
Duration - 2:00

Dancing Kites

Chris M. Bernotas
(ASCAP)

Gently ♩ = 108

Flute

Oboe

B♭ Clarinets
1
2

B♭ Bass Clarinet

E♭ Alto
Saxophones
1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets
1
2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Triangle,
Suspended Cymbal)

Timpani

Piano

The musical score is written for a full band and piano. It features 12 staves for woodwinds, 5 staves for brass, 1 staff for percussion, and 2 staves for piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 108 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. The piano part includes chord markings: E♭Maj9 and Fm7/E♭.

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf* *Play*

Tuba *mf* *mf*

Bells

Perc. *mf* *mf*

Sus. Cym. (with soft mallets)

Timp. *mf*

Pno. *mf*

$B\flat$ $Gm7$ $A\flat Maj9$ $Fm7$ $E\flat Maj9$ $A\flat$ $B\flat sus4$ $E\flat$ $A\flat$ $B\flat sus4$

15

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

15

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

E_b Maj7 Fm7 Gm Fm E_b Maj7 Cm7 A_b B_b sus4 B_b A_b E_b /G

Pno.

21

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Cm Fm Gm Eb/G Ab Ab6 Eb/G Eb Ab Bb

Pno.

27

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. $\frac{1}{2}$ *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. $\frac{1}{2}$ *mf* *mp*

T. Sax. *mf*

Bar. Sax. *mf* *mp*

Tpts. $\frac{1}{2}$ *mf* *mp*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf* *mp*

Bells *mf*

Perc. *mp* *mf* Triangle

Timp.

Pno. *mf* *mp*

E_b G_b E_b A_bMaj9 A_b $Fm7$ $Cm7$

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Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf* *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf* *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *mf* *f*

Bells *f*

Perc. *mf* *mf Tri.*

Timp. *f*

Pno. *mf* *f*

Gm6 Gm7 AbMaj9 Fm7 BbMaj9 Bbsus4 BbMaj9

PREVIEW ONLY
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35

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl.

A. Saxes. 1/2 *a2 mp*

T. Sax.

Bar. Sax. *mf*

35

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mp* *mf*

Perc. *mp*

Timp. *mf*

E♭Maj9 *A♭Maj9* *E♭Maj9* *A♭Maj7* *Fm* *B♭*

Pno. *mp*

39 43

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2*

E_b *E_bMaj9* *A_bMaj9* *E_b/G*

Pno.

39 40 41 42 43

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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

a2

mf

mf

AbMaj7 Eb/G Fm7 Eb AbMaj9 Bbsus4

Fl. *mf* **rall.**

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* **rall.**

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc.

Timp.

Pno. *mf*

E♭/B♭ *E♭Maj9* *A♭Maj9/E♭* *E♭*